

I'm Aligning My Chakras to Smooth Jazz

"Wednesday's Child", Welcome to the St. James' Club, 1990

The Rippingtons

♩ = 107

synth horns

Fm7 Eb Fm7 Eb Bbsus Abmaj7 Bb

Eb6 Bb Abmaj7 Dbmaj7 Eb Dbmaj7 Eb Bb Ab6

"Upbeat 90's"

F#maj7/9 Cm7/F Bbsus4 Abmaj7 Bb Cm7/F Bbsus4

Abmaj7 Bb Cm7/F Bbsus4 Abmaj7 Bb Cm7/F Bbsus4 Abmaj7 Bb

A



Cm7/F Bbsus4 Abmaj7 Bb Cm7/F Bbsus4 Abmaj7 Bb Cm7/F Bbsus4

Abmaj7 Bb Cm7/F Bbsus4 Abmaj7 Bb B Cm7 Abmaj7

Bb Cm7 Abmaj7 Bb Cm7 Abmaj7 Bb Cm7 Abmaj7 Bb To Coda

C

1. piano solo

Fm7/Bb Ebsus4 Dbmaj7 Eb Fm7/Bb Ebsus4

Dbmaj7 Eb Fm7/Bb Eb^{sus4}

Dbmaj7 Eb Fm7/Bb Eb^{sus4}

Dbmaj7 Eb Cm7/F Bb^{sus4}

Abmaj7 Bb Cm7/F Bb^{sus4} Abmaj7 Bb Cm7/F Bb^{sus4}

Abmaj7 Bb Cm7/F Bb^{sus4}

Abmaj7 Bb Fm7^{add9} Dbmaj7

Fm7^{add9} Dbmaj7 Abmaj7 Bb^{sus}

Abmaj7 Bb^{sus} Abmaj7 Bb^{sus}

Abmaj7 Bb^{sus} Cm7 Abmaj7 Bb Cm7 Abmaj7

B \flat Cmaj 7 A \flat maj 7 B \flat C $m7$ A \flat maj 7 B \flat D.S. al Coda

B \flat C $m7$ A \flat maj 7 B \flat C $m7$ A \flat maj 7 B \flat

C $m7$ A \flat maj 7 B \flat C $m7$ A \flat maj 7 B \flat E C $m7$ A \flat maj 7

B \flat C $m7$ A \flat maj 7 B \flat

C $m7$ A \flat maj 7 B \flat C $m7$ A \flat maj 7 B \flat

C $m7$ A \flat maj 7 B \flat C $m7$ A \flat maj 7

B \flat C $m7$ A \flat maj 7

B \flat C $m7$ A \flat maj 7 B \flat C $m7$

fade out